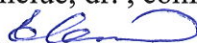


**MINISTRUL EDUCAȚIEI, CULTURII ȘI CERCETĂRII
UNIVERSITATEA DE STAT „DIMITRIE CANTEMIR”
DEPARTAMENTUL ȘTIINȚE UMANISTE**

APROBAT
la Consiliul profesoral al
Facultății Științe ale naturii a USDC
în ședința din 30 noiembrie 2018,
proces-verbal nr. 2.

Decan: Daniela Elenciuc, dr. , conf. univ.



**PROGRAMĂ
PENTRU EXAMENUL DE LICENȚĂ
la Limba engleză**

Nivelul calificării conform ISCED: 6

Domeniul general de studiu (codul și denumirea): **023 Filologie**

Domeniul de formare profesională: **0232 Limbi și literaturi**

Specialitatea: **0232.2 Limba și literatura română și limba engleză**

Numărul total de credite de studiu: **180**

Titlul obținut: **Licențiat în Filologie**

Baza admiterii, diplomă de: **bacalaureat, studii medii de specialitate, studii superioare**

Limba de instruire: **limba română**

Forma de organizare: **învățământ cu frecvență**

CHIȘINĂU 2018

ELABORAT

Departamentul Științe Umaniste

Responsabili:

dr., conf. univ. Stela SPÎNU

dr., conf. univ. Tamara MATEI

dr., conf. univ. Gabriela ȘAGANEAN

APROBAT

în ședința Departamentului

din 24 noiembrie 2018,

proces-verbal nr. 2

Șef Departament Stela SPÎNU

ENGLISH LEXICOLOGY

1. **Word Meaning in Syntagmatics and Paradigmatics.**
2. **Different Classifications of Phraseological Units in Modern English.**
3. **Productive Types of Word-building in Modern English.**
4. **Phonetic, Morphological and Semantic Motivation of Words.**
5. **Types of Word Meaning.**

SEMIOTICS OF THE ENGLISH TEXT

1. **Linguistic and extra-linguistic factors in the semiotic analysis of a text Structure, Type and Functions of the Title.**
2. **Narrative Genre, Mode, Type. The Elements of Freytag's Pyramid.** The narrative genre. The narrative mode. The type of narrator. The type of narration. The elements of Freytag Pyramid: prologue, conflict, development of the action, climax, limitation of the action, outcome, epilogue.
3. **Theme, Idea, Message, Motifs.** The Semantic-stylistic Components. The Stylistic devices.
4. **Cross-cultural analysis of a text from the semiotic point of view.** Universal human values.

THEORY AND PRACTICE OF TRANSLATION

1. **Lexical Aspects of Translation.** Context in Translation. Translating context-free words. Translating context-bound words.
2. **Translating equivalent-lacking words. Realia.** Definition. Types. Techniques used in rendering realia from English into Romanian.
3. **Translation of False Friends.** Definition. Types of false friends. Guidelines for translating false friends.
4. **Translation of Phraseological units from English into Romanian.** Definition of phraseologisms. Difference between free word groups and phraseological units. Techniques used in translating phraseological units from English into Romanian.
5. **Direct translating procedures/Indirect translating procedures.** Vinay and Darbelnet's classification. Definition of the types of translating procedures. Contrastive analysis of translating procedures.

6. **Grammar Difficulties in Translation.** Singularia and pluralia tantum nouns in translation from English into Romanian. The verb: tenses, mood, voice. Word Order.
7. **Attributive Groups in Translation.** Definition. Types. Difficulties in translating attributive groups from English into Romanian.

CONTRASTIVE GRAMMAR

1. **Parts of Speech in English and Romanian.** Grammatical categories of the noun, adverb and adjective. Differences and similarities between English and Romanian regarding categories.
2. **Noun in English and Romanian.** Article determination in English and Romanian: differences and similarities.
3. **Verb. Grammatical categories in English and Romanian.** The category of Tense. The perfect form and the continuous aspect in English: their equivalent structures in Romanian. English tenses versus Romanian ones.
4. **Verb. The category of mood. The category of voice.** Contrastive analysis of the category of mood and voice in English and Romanian.

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